

a Grafton Entertainment &  
The MX14 production,  
in collaboration with Jawtown Entertainment.

# THE BOY WHO GAVE

A FILM BY ALLISON PRECIOUS EMMANUEL

**ONE BOY. ONE ACT OF SACRIFICE. A CHOICE THAT WILL CHANGE EVERYTHING.**

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# FILM SYNOPSIS

*Set in the creeks of Port Harcourt, a young boy's life takes a painful turn after tragedy claims*

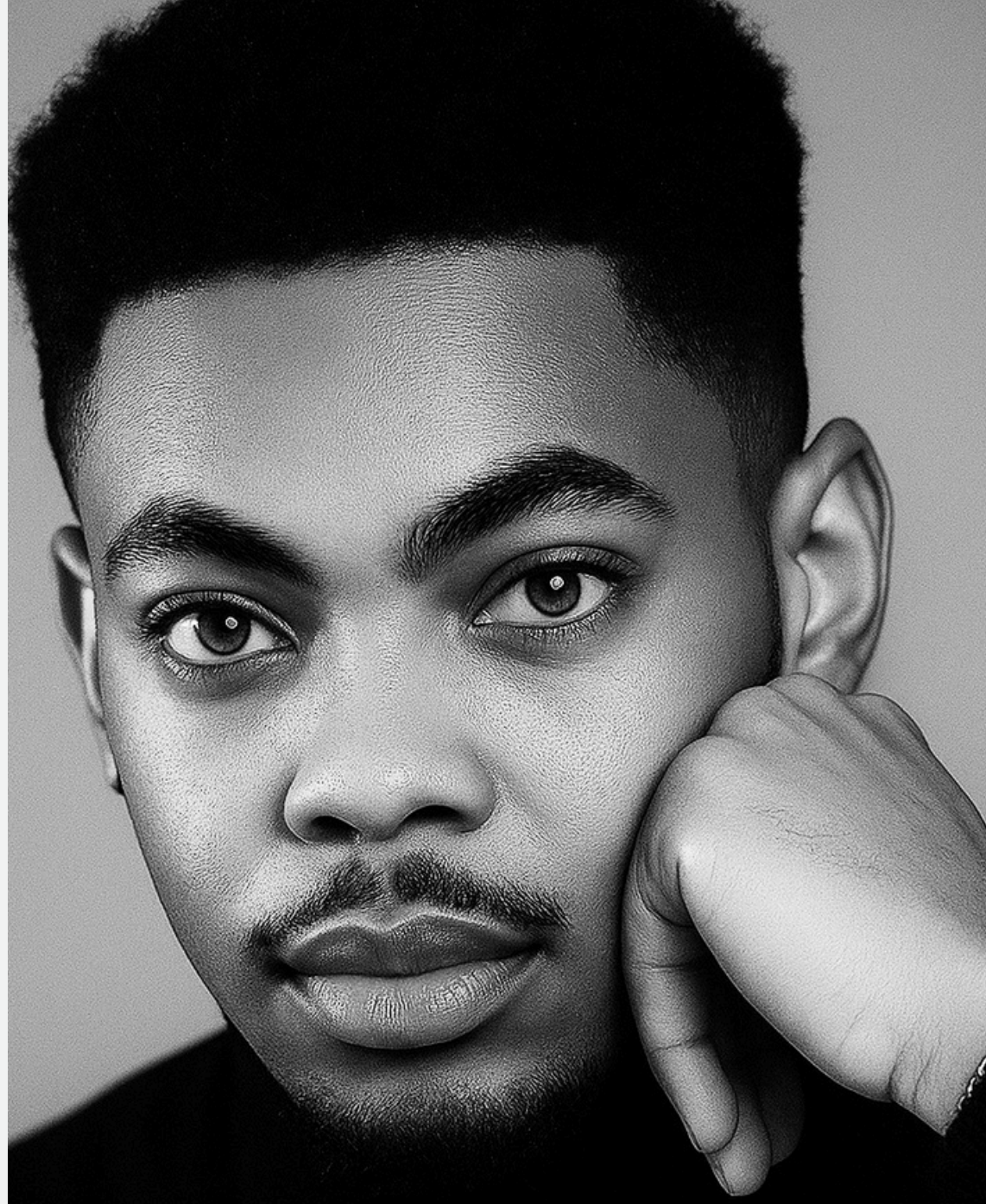
*his parents. With dreams too distant to chase, he must become everything his family needs. Through love and loss, he becomes both savior and victim of the life he's fighting to preserve.*

*Told with haunting intimacy and deep emotional truth, his story captures the quiet heroism and heartbreak of many forgotten African homes*



# ALLISON PRECIOUS EMMANUEL

**Allison Precious Emmanuel** is a Nigerian filmmaker, writer, and director known for emotionally driven storytelling and a bold creative vision that reflects a new generation shaping the future of Nollywood. In 2024, he won the Grand Prize at the Young Professionals in Film and Television, sponsored by Sony Pictures, recognizing him as one of the emerging voices in African filmmaking. At just 23, he wrote and directed the feature film *The Boy Who Gave*, a character-driven drama exploring themes of sacrifice, family, and moral courage. Through his work, Allison continues to tell powerful Nigerian stories that resonate with audiences both locally and globally.



## DIRECTOR'S STATEMENT

*The Boy Who Gave* is a story about quiet sacrifice. The kind that rarely makes headlines but changes lives. I wanted to explore the emotional weight of choosing others over oneself, and the moral courage it takes to make that choice.

This film is deeply rooted in the everyday realities of family, responsibility, and compassion. Through intimate storytelling and grounded performances, my goal was to create a story that feels honest, human, and emotionally resonant.

Ultimately, *The Boy Who Gave* is a reminder that even the smallest act of giving can transform lives.

— **Allison Precious Emmanuel**  
**Writer & Director**



**ALLISON  
PRECIOUS  
EMMANUEL**

PLAYS THE ROLE OF  
**BRODA**

**TINA MBA**

PLAYS THE ROLE OF  
**GRANDMA NENE**

**BLOSSOM  
CHUKWUJIKWU**

PLAYS THE ROLE OF  
**DADI**

**CHUKS  
JOSEPH**

PLAYS THE ROLE OF  
**IKENNA**



**ABBEY DELIGHT  
DAGOGO**

PLAYS THE ROLE OF  
**PRIYE**

**HART ANDREW**

PLAYS THE ROLE OF  
**D-BOY**

**NGOWARI  
OPUSUNJU**

PLAYS THE ROLE OF  
**PERE**

**SOMIEARI  
LONGJOHN**

PLAYS THE ROLE OF  
**YOUNG BRODA**

# PRODUCTION TEAM



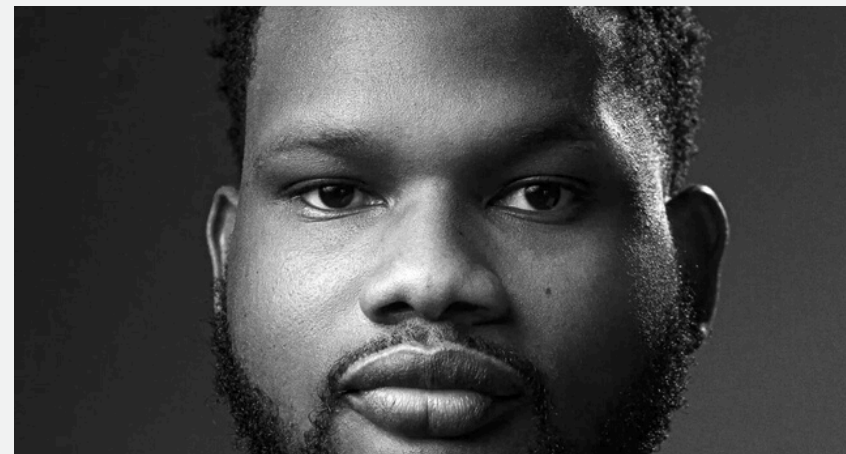
**TONYE IBIAMA**  
EXECUTIVE PRODUCER/PRODUCER  
(GRAFTON ENTERTAINMENT)



**ALLISON PRECIOUS EMMANUEL**  
EXECUTIVE PRODUCER/PRODUCER  
(THE MX14)



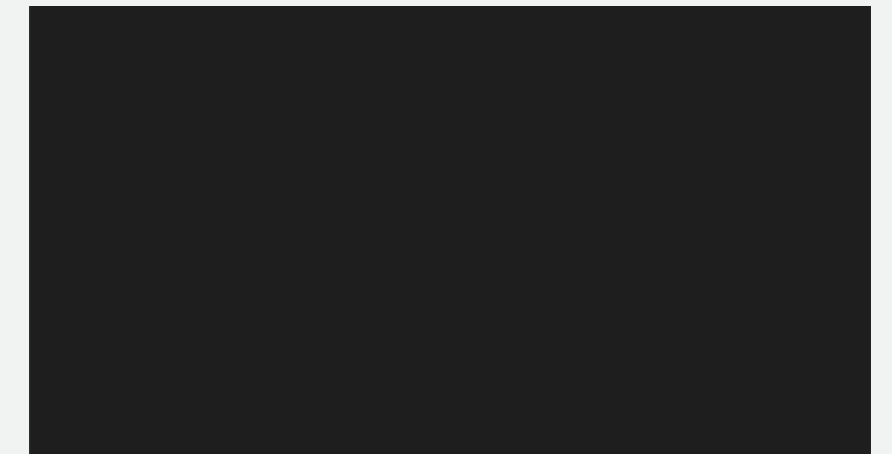
**JACKSON IPRITE**  
CO-EXECUTIVE PRODUCER  
(JAWTOWN ENTERTAINMENT)



**ANJOLA ADEBISI**  
CO-PRODUCER



**ADISA TIJANI**  
CO-PRODUCER



**BRIGGS EMMANUEL**  
CO-PRODUCER

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THE BOY WHO GAVE



**TRAIER LINK**

<https://drive.google.com/drive/folders/1ZFk18uLKRwQSReNBnvq0vfEXqs15k1AM>



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# FESTIVALS

	STATUS	DATE
<b>AFRICA FILMS FOR IMPACT FESTIVAL</b>	Winner: Best Narrative Film Winner: Jury Choice Award	October, 2025
<b>AFRICA INTERNATIONAL FILM FESTIVA</b>	Nominee: Best Actor Nominee: Best Director Nominee: Best Feature Film	November, 2025.
<b>ENTERTAINMENT WEEK AFRICA</b>	Official Selection	November, 2025
<b>ABIA INTERNATIONAL FILM FESTIVAL</b>	Nominee	December, 2025.



# KEY FACTS

**PRODUCTION COMPANY**

Graftons Entertainment, The MX14  
& Jawtown Entertainmen.

**PRODUCTION LOCATION**

Rivers, Nigeria.

**GENRE SUBCATEGORIES**

Tragedy, Drama

**TOTAL RUNNING TIME**

118 minutes

**SHOOTING FORMAT**

Digital

**ASPECT RATIO**

2.39:1

**AUDIO FORMAT**

Stereo

**LENGTH**

Feature-length

**ORIGINAL LANGUAGE**

English

**PRODUCTION YEAR**

2025

**LANGUAGES**

English, Pidgin, Ibani.

**SUBTITLES**

English

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A FILM BY ALLISON PRECIOUS EMMANUEL

IN CINEMAS  
MAY 15

GRAFTON ENTERTAINMENT

THE MX14

TANTOWN JTE ENTERTAINMENT

A nite entertainment RELEASE

**THANK YOU**