

CAST & CREW BIOS

THE BOY WHO GAVE

A film by Allison Precious Emmanuel



NO. 01 / CAST & CREW

ALLISON PRECIOUS EMMANUEL

EXECUTIVE PRODUCER · PRODUCER · DIRECTOR · WRITER ·
PRODUCTION DESIGNER

Nigerian actor and filmmaker, founder of THE MX14 — a production company dedicated to creating compelling, culturally resonant stories for modern audiences. Winner of Best Use of Camon 20 5G at the Tecno Film Competition (2023), the United Nations Nigeria Short Film Competition (2023), and a Sony Pictures-sponsored Short Film Competition (2024). He is part of a new generation of filmmakers shaping the future of African entertainment.

01



NO. 02 / CAST & CREW

TONYE IBIAMA**EXECUTIVE PRODUCER**

Nigerian music executive and entrepreneur, founder and CEO of Grafton Entertainment. Since 2004 he has built Grafton into a respected record label and artist management company across Nigeria and the UK, helping launch artists such as Mr. 2Kay, M-Trill and Idahams. He is recognised for his focus on youth development and talent empowerment across music, creative and community initiatives.

02



NO. 03 / CAST & CREW

JACKSON IPRITE

CO-EXECUTIVE PRODUCER

Creative storyteller, producer and visual strategist working at the intersection of film, digital media and brand-driven content, with a cinematic sensibility that blends narrative depth and a polished, high-end visual language. As convener of Jawlywood he leads a growing creative platform advancing collaboration across the Niger Delta, and serves as Senior Producer/Director at Jawtown Entertainment. He is emerging as a distinctive voice in contemporary African storytelling.

03



NO. 04 / CAST & CREW

ANJOLAOLUWA "SEPH THE CREATOR" ADEBISI

CO-PRODUCER · CO-EDITOR · POST PRODUCTION
SUPERVISOR · TECHNICAL DIRECTOR

Lagos-based cinematographer, director and editor working at the intersection of technical precision and emotional storytelling. His work spans narrative film, documentary and commercial projects, combining strong visual language with intentional post-production. Recently focused on cinematography and editing, he continues to explore how image and sound work together to create meaning.

04



NO. 05 / CAST & CREW

ADISA TIJANI**CO-PRODUCER · CO-EDITOR · SOUND DESIGNER**

Filmmaker and award-winning editor whose work thrives at the intersection of precision and storytelling. With a distinct sensitivity to rhythm and emotion, he crafts edits that don't just tell stories — they shape how audiences feel them. Known for his meticulous approach, Adisa treats every frame with intention, building stories that are immersive, authentic and unforgettable.

05



NO. 06 / CAST & CREW

PRINCE EMMANUEL ALOLOTE BRIGGS

CO-PRODUCER · 1ST AC

Known as briggfilms — a Nigerian cinematographer and First Assistant Camera from Abonnema, Kalabari in Rivers State. He began his filmmaking journey in 2020, driven by a deep love for cinema and the power of imagery. Combining technical precision with creative vision, he is dedicated to pushing boundaries and establishing his voice within the Nigerian and global film industry.



NO. 07 / CAST & CREW

OSAMUYIMEN AGBONGHAE

LINE PRODUCER

Nigerian filmmaker, director and creative visionary known for his passion for storytelling, particularly in the drama genre. Deeply inspired by the suspenseful, psychological style of Alfred Hitchcock, he approaches filmmaking with a focus on emotional depth, tension and human complexity. He is also involved in creative development, film education and culturally rooted, Bini-inspired narratives.

07



NO. 08 / CAST & CREW

JOSHUA EDEH CHUKWUDI (JEC)

ART DIRECTOR

Passionate filmmaker with over a decade and a half in the industry, recognised for his refined creative vision and disciplined approach to storytelling. Built on consistency, innovation and an uncompromising standard of excellence, JEC has a reputation for delivering compelling, high-quality visual productions through art direction — a trusted creative force within the industry.

08



NO. 09 / CAST & CREW

JONATHAN OGWAH

LIGHT DESIGNER

Professional gaffer with over 20 years of experience and a background in cinematography and sound. Known for a meticulous eye for detail and collaborative approach, he has shaped the visual mood for projects ranging from feature films to international commercials such as CHOKE. He specialises in complex LED setups, high-speed camera lighting, moody styles and efficient power management — collaborating with brands like Mnet, Sozo Films and Ramsey Noah Films.